

A Dark and Stormy Night
by
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SCENE ONE:

1:30 pm

Phil is playing like a madman on a space computer game, and his younger brother, Bobby, is watching

behind him while cramming junk food into his mouth. They are screaming at the game with excitement.

Their mom enters the room.

MOM

Bobby, Phil, we're going away for the weekend with the Hogenburgers. Eric is coming over here to stay

with you guys. Don't get into any trouble while we're gone, alrighty?

The two boys never take their eyes off the screen.

BOBBY

Ya, mom.

PHIL

Sure, mom.

The mom smiles and leaves the room. The boys continue screaming.

SCENE TWO:

5:23 pm

Phil and Bobby are still glued to the computer, but now Bobby is playing.

PHIL (CONT'D)

Come on! You almost got him!

BOBBY

I need a twinkie! Hand me one!

PHIL

The twinkie can wait! Beat this guy first!

Bobby glances between the screen and the twinkie on the desk. He grabs the twinkie and tries to tear it open with his teeth.

PHIL (CONT'D)
You're losing your concentration!

BOBBY
But I'm hungry!

The computer suddenly goes black. Moments pass in silence as the two are stunned.

BOBBY (CONT'D)
What... just happened?

PHIL
I think the power went out.

There is a knocking on the front door. Phil goes to answer it. He opens the door and a flashlight is

shown in his face. He squints and sees Eric holding the flashlight.

ERIC
Hey, did your guys' power go out too?

PHIL
Yeah. We were this close to beating Megalon 5! If only we had thirty more seconds.

ERIC
Well I know of something we can do if the power doesn't come back on.

PHIL
What?

ERIC
Ever gone camping.? I was planning on going this weekend anyway. Wanna come?

PHIL
No.

ERIC
Oh, c'mon! The power's not coming on again! Look, if it makes you happy, I'll bring my dad's laptop.

You can play Mega-whatever on that thingy.

Phil thinks about it for a second.

PHIL

Fine.

ERIC

Cool, where's Bobby?

PHIL

In the office.

Eric walks in and shines the light on Bobby and the blank computer. Bobby is still looking at the computer, trembling in shock.

SCENE THREE:

Bobby zips up his backback, which is full of every junk food imaginable, and the three are ready to go.

They start walking towards some big hills.

Later, they are on the hills, hiking up towards the top. Eric is fine, but the brothers are panting heavily.

BOBBY

Is this all you do in camping? Walk on and on?

ERIC

No, the real fun doesn't begin until we get the tent set up.

Phil and Eric are busy setting up the tent while Bobby is pigging out on junk food.

ERIC

Bobby, get over here and help!

SCENE FOUR:

It's dark out, and the three are laying down in the tent.

PHIL

Hey, you said you'd let me play on your laptop.

ERIC
Yeah, alright.

Eric reaches into his back pack and searches for it.

ERIC (CONT'D)
Oh yeah, I just remembered.

PHIL
What?

ERIC
I took it out so I could fit in
some other stuff. Sorry.

PHIL
Great! Now what do we do?

BOBBY
We can eat!

ERIC
Um, no. I have an idea. We could
tell scary stories.

BOBBY
Yeah!

ERIC
Phil, you got any stories?

PHIL
Well, just one. It's goes like
this...

SCENE FIVE:

IN STORY...

Moisha is inside her house watching a scary movie while eating popcorn. A phone rings. Moisha walks into the kitchen (popcorn bowl in hand) and answers the phone.

MOISHA:
Hello.

Pause

MOISHA: (CONT'D)
Wassup girl friend?

(CONTINUED)

CONTINUED:

MOISHA: (CONT'D)

No, I'm not doing anything tonight.

We see outside the house through someone's vision. We see Moisha talking on the phone. We come

closer to the porch window.

(Back inside)

MOISHA: (CONT'D)

No way, really? I can't believe it? You actually did that!

Reply

Outside again we bump into the porch door.

(Back inside)

Moisha hears a bump.

MOISHA: (CONT'D)

Okay bye bye.

She hangs up.

She walks over to the porch door. She looks out the window.

MOISHA: (CONT'D)

Must have been a cat or something.

We see outside again. This time we come along side of the house and to the front door.

DING DONG

Moisha walks to the front door. She opens the door slowly. No one is there. Moisha walks outside a

little further.

The front door snaps shut behind her. She swiftly turns to see.

MOISHA:

Must be the wind.

Moisha walks to the door and tries to open it. Its locked.

(CONTINUED)

CONTINUED: (2)

MOISHA: (CONT'D)

Whatever.

Moisha walks into the back yard noticing that the gate is opened.

MOISHA: (CONT'D)

As if!

She walks past and looks into the house through the porch. Everything is normal. She tries to open the

porch door, but its locked too.

Moisha stands there with the phone. She dials a number.

MOISHA: (CONT'D)

Hello, this is Moisha is Shinaynay there?

Reply

MOISHA: (CONT'D)

Hey Shinaynay. I just locked myself out of the house, so I was wondering if I could spend the night at yours?

We see inside the house. We come closer to the porch door where Moisha is.

MOISHA: (CONT'D)

Ok. Then I'll see you in like five k?

Reply

MOISHA: (CONT'D)

K, ba bye.

Moisha leans against the porch door with one arm and lets out a sigh. The door handle goes down and

she falls into her house stumbling onto the floor. Moisha looks confused.

She looks around; everything is normal.

Moisha gets up.

(CONTINUED)

CONTINUED: (3)

The TV in the living room turns on. Moisha goes to see whats going on.

(In a closet) We see Moisha walk into the living room.

She looks around. Everything is normal. Moisha walks up to the TV and turns it off.

MOISHA: (CONT'D)
It's hot in here.

Moisha walks up to a closet. She takes her sweatshirt off and throws it inside.

The phone rings. Moisha walks into the kitchen and answers it.

MOISHA: (CONT'D)
Hello?

Reply

MOISHA: (CONT'D)
Oh hi. You know what? It's the weirdest thing, I swear the door was locked, but then it was suddenly it wasn't! Could I spend the night anyway though?

Reply

MOISHA: (CONT'D)
What? Your car is broken down?

We walk past the kitchen where Moisha's back is turned to us. We walk inside Moisha's room.

(Back to Moisha)

MOISHA: (CONT'D)
Okay. I'll be ready in 30 minutes k?

Moisha walks to her room.

(Under a bed) We see Moisha walk in.

MOISHA: (CONT'D)
Huh, where is my cherry lipstick?

(CONTINUED)

CONTINUED: (4)

We see a killer under the bed right behind Moisha's feet. He reaches for her feet. The killer grabs her shoes. Moisha slips her shoes off and walks up to a mirror in her room.

The killer looks at the shoes in confusion then smells them. He waves his hand in front of his nose.

Moisha is looking in her mirror. The killer pops up behind her. Moisha screams. The killer is about to stab her.

MOISHA: (CONT'D)

I can't believe it! I have a zit!

He looks at the camera and shrugs and keeps walking towards Moisha. The killer slashes at her but misses.

Moisha walks into the bathroom, oblivious to the killer behind her.

MOISHA: (CONT'D)

Where did I leave that lipstick?

She starts rummaging through a drawer. The killer walks behind her dodging the bathroom supplies

Moisha is aimlessly throwing behind her. The killer makes it to safety and hides behind the shower curtain.

MOISHA: (CONT'D)

There it is.

Moisha pulls out lipstick and applies it. She starts putting other cosmetics on.

We show a clock fade from 9:30 to 9:40.

Moisha is now blow drying her hair.

The killer is yawning and falling asleep.

We show the clock fade from 9:40 to 9:50.

Moisha is combing her hair.

The killer is still inside the bathtub. He looks down at his watch. The killer acts frustrated and throws

his hands on his knees (holding his knife). He looks down and sees the knife stuck in his knee. He hits his head against the wall.

(CONTINUED)

CONTINUED: (5)

Moisha turns and looks at the shower. She walks closer. Moisha pulls back the shower curtain and looks in. Nothing is there.

We see the killer on the opposite side of the shower. He crouches down trying to sit on something. He accidentally sits on the toilet lever. He jumps back into the shower as Moisha turns around.

MOISHA: (CONT'D)

Whatever!

Moisha walks out of the bathroom and in to the kitchen.

(Through the killer's eyes) The killer walks into the kitchen while Moisha is looking for something.

The killer opens the fridge and climbs inside.

Moisha walks up to the fridge and cracks it open. She quickly closes it and opens up a cupboard. She

pulls some cookies out and starts eating them.

Moisha opens the fridge. The killer is inside shivering. Moisha screams.

MOISHA: (CONT'D)

No milk!?

The killer looks at the camera and shrugs again, then lunges at her.

MOISHA: (CONT'D)

Where'd you come from?

The killer looks confused and tries to stab her, but Moisha quickly picks up a nearby pan and bops the

killer on the head.

MOISHA: (CONT'D)

Bop!

Moisha runs down a hall and goes through a door. Then comes a classic Scooby Doo chase seen where

they continue to open and shut doors all over the place.

Moisha runs down a hall with the killer right behind her. She opens the front door as the killer slips on

(CONTINUED)

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a carpet and slides outside.

Moisha shuts the door and locks it. She stands there panting for an unnecessarily long time. The sound of glass breaking makes her jump.

The killer is standing in front of the porch door. He charges at Moisha. Moisha runs out of the door

and closes it behind her. She runs to her car and looks down at her feet.

MOISHA: (CONT'D)

I forgot my shoes!

Moisha runs back to the house and flings the door open hitting the killer. She runs into her room and laces her shoes up.

Meanwhile the killer walks outside and looks around confused. He scratches his head and starts walking off.

Moisha ties her shoes completely and heads out the front door.. The killer turns to face her then looks at her car.

Moisha darts out towards the car as the killer does the same. Moisha gets to the car first. She flings open the door and climbs in. Moisha looks out the window, but doesn't see the killer. Then she looks over her shoulder and sees the killer in shotgun.

IN TENT...

ERIC

Dude, that's getting really boring.
Don't you think, Bobby?

Bobby looks like he's about to pee his pants.

BOBBY

I actually... thought... it was
pretty good.

ERIC

Ah, c'mon. All he does is chase her
around. And am I mistaken or did
you rip that right off of some

horror movie?

(CONTINUED)

CONTINUED:

PHIL

Well, sort of. But the movie was good.

ERIC

Lemme tell a story now. It'll knock your socks off and give you nightmares for weeks!

PHIL

Uh huh.

ERIC

Okay, it goes like this. On a dark and stormy night...

There is a sudden crack of thunder, and rain starts to pour down on the tent. The three look at each other

with wide eyes.

BOBBY

How'd you do that?

Eric shugs.

ERIC

Anyway, here it goes. There are these three guys sitting at home, watching T.V.

BOBBY

What're their names?

SCENE SIX:

IN STORY...

We see Bobby, Phil, and Eric sitting on a couch watching T.V.

ERIC (OS)

I dunno, Bobby, Phil and Eric I guess. Anyway --

BOBBY (OS)

What's on T.V.?

PHIL (OS)

Dude, just let him tell the story.

BOBBY

Man, these movies are so creepy.

(CONTINUED)

CONTINUED:

Bobby shovels food into his mouth.

The movie suddenly is interrupted with a special bulletin.

REPORTER

We interrupt this program to bring you a special bulletin. A really big hurricane is heading straight for

the bay area. Powerouts, mudslides, floods, and tornadoes are expected. At the same time, a 9.4

earthquake is predicted to happen tonight, and may cause volcanic eruptions. It is also likely that there

will be acid rain, the ebola plague, mass shark attacks, a meteor the size of Texas hitting the earth, and a

giant lizard destroying Tokyo. What could possibly be worse?

IN TENT...

PHIL

Eric, is this gonna get scary at some point?

ERIC

Yes! Just listen! That very night, at the Pleasantville zoo, a security guard is eating a banana.

BOBBY

Oh! I forgot to pack a banana!

PHIL

Quiet, Bobby.

ERIC:

Okay, so there's this guy --

BOBBY

What does he look like?

ERIC

(sighing) Why do you want to know what he looks like?

BOBBY

It's easier to imagine it then.

(CONTINUED)

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ERIC
Fine, he looks like you.

IN STORY...

At the Pleasantville Zoo, it is raining very hard. Inside the control room, a guy that looks like Bobby is

sitting at a computer, eating a banana. Suddenly, there is a beeping, and he sets the banana down. He

looks at the screen in astonishment.

Guy-That-Looks-Like-Bobby

Oh no! The electric fences are down!

He types in something and the screen shows the gorilla area through the view of a security camera. The

fences are busted and the gorillas are gone. Then a furry hand appears in front of the lens and moves the

camera around, then the screen blacks out.

The man picks up a phone and dials a number.

Guy-That-Looks-Like-Bobby

Sir! They're gone! Every one of them! The apes! The apes, sir!

He hangs up. A clatter comes from the other room, and he goes to check, while holding his banana and

a flashlight. He aims the banana as if it were a gun.

Guy-That-Looks-Like-Bobby

Hello? Anyone there? Hello?

A low snort comes from behind him. He spins but there is nothing. He starts breathing very hard.

Another snort comes from behind, and he spins. Then again, and he spins. Then again and again. His

eyes open widely, and he slowly looks upward. He screams. A big furry thing drops down onto him.

(CONTINUED)

CONTINUED:

The man screams in pain and chokes. The flashlight drops and spins. The screaming stops, and the

flashlight stops spinning and shows the guard on the floor with a banana stuffed down his throat.

IN TENT...

PHIL

A banana?

BOBBY

Whoa, that's freaky.

ERIC

It's supposed to be funny.

BOBBY

Oh.

PHIL

Okay, that was great, let me tell another one now.

ERIC

Wait, it's not done. I'm just getting started!

Phil sighs.

SCENE SEVEN:

IN STORY...

Back at the house, the three are still watching the news. Bobby has a bunch of junk food laying all over

the place.

A paper is handed to the reporter, and he reads it quickly with astonishment.

REPORTER

I don't believe it! Folks, I got more bad news for you! There has been a power-out at the Pleasantville

Zoo, and all sixteen of its killer gorillas have escaped!

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BOBBY

This is getting boring, let's
change the channel.

Off screen, there is a loud crunch of a chip.

IN TENT...

ERIC

Bobby, could you possibly chew any
louder?

BOBBY

I dunno, let's find out.

Bobby chomps and thunder booms at that instant. Bobby jumps
and looks in amazement at the potatoe

chip.

IN STORY...

PHIL

Man, stop making such a huge mess.
Clean it up.

Bobby pretends not to hear and stares at the screen.

PHIL (CONT'D)

(sighing) Fine, I'll do it.

Phil puts all the trash into a big bag and goes outside. He
walks to the garbage can and drops the bag

inside.

A sudden snort comes from his left. He looks at the side of
the house, where it is very dark. Something

seems to be lurking in the shadows.

Phil hastily heads back for the front door. He gets to the
front porch when he hears a loud growl. He

spins and sees something across the street.

We see through the thing's perspective as it charges at Phil.
Phil is petrified and just stands screaming.

The thing makes it to the porch, and Phil finally turns to
the door. He rushes inside and tries to close it,

(CONTINUED)

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but a furry arm gets in the way.

PHIL (CONT'D)
AAHH! Guys! Help me!

Eric runs in to see what's happening, and then presses up against the door too. They push with all their

might, but the door seems to slowly open. The thing continues to let out a terrible growl. The furry arm

reaches around and grabs Phil's nose. He screams.

Phil grabs one of the thing's fingers and twists it. It roars in pain. The arm suddenly withdraws. They

slam the doors shut and lock it. They lean against it panting.

They look at Bobby. He is still watching T.V., not even seeming to notice.

PHIL (CONT'D)
What... was that?

ERIC
I think... it's... a gorilla.

IN TENT...

PHIL
A gorilla? You know, gorillas aren't supposed to be --

ERIC
I know! But it makes a good story, doesn't it?

IN STORY...

Suddenly the gorilla outside howls. A group of gorillas howl back in the distance.

ERIC
Oh, no. There's sixteen of them. He's calling the others.

BOBBY
What do we do?

(CONTINUED)

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ERIC
You guys lock all the doors and
latch all the windows. I'm gonna
make a run to my house.

PHIL
Why? You'll get killed!

ERIC
Maybe. But I have to get my shot
gun.

IN TENT...

PHIL
But you don't have a shot gun.

ERIC
Quiet!

IN STORY...

BOBBY
You're crazy!

ERIC
Crazy's my middle name.

IN TENT...

PHIL
I thought it was--

ERIC
ZIP IT!

IN STORY...

BOBBY
Well, if you're going to your house
anyway, could you bring back some
cheesy puffs? We're out of
them.

ERIC
Cheesy puffs, got it. Okay, on the
count of three, I'm gonna open this
door and sprint to my house. You
guys slam it shut behind me.

(CONTINUED)

CONTINUED:

Eric counts to three and then heads out the door. They close the door quickly.

PHIL
Quick, lock everything up!

Outside, Eric runs like a madman down the street. A gorilla chases him, and we see from the gorilla's perspective.

SCENE EIGHT:

IN STORY...

Inside the house, Bobby and Phil latch the last window.

BOBBY
Now what do we do?

Wait, and hope Eric comes back alive.

BOBBY
I'm gonna go get some cookies.

Bobby goes to the cupboard and reaches for a package of cookies. Just then comes a crash of a window.

With his eyes wide open, Bobby cautiously walks down the hall while nibbling on a cookie. He looks in

the room that Phil was in, and Phil is gone.

BOBBY (CONT'D)
Phil? Where'd you go?

He looks down at his bed, and then begins to squat down to peer under it. He sees nothing, but

suddenly a gorilla hand pops out and crabs the cookie from Bobby's hand. Bobby screams and runs

down the hall to the kitchen.

He leans against the sink, panting. A gorilla pops up in the kitchen window and roars. Bobby runs to

the office and finds a gorilla playing Megalon 5. He runs to the bathroom and slams the door shut,

(CONTINUED)

CONTINUED:

locking it. He sighs with relief.

BOBBY (CONT'D)
I need a twinkie.

Then he looks at the shower curtain, and his eyes become wide again. He slowly creeps to the shower.

When he reaches it, he takes a deep breath and pulls back the curtain. There's nothing.

A noise comes from behind, and he turns to see a gorilla trying to get out of the cupboard beneath the

sink. Bobby screams and frantically tries to open the shower window. It won't open.

He turns in terror as the gorilla comes at him. It grabs Bobby by the neck and starts to choke him.

Eric busts open the bathroom door, holding a very very big shot gun.

ERIC
Yo, jungle boy! Come get some.

The gorilla turns and charges at Eric in a fury. Eric aims his shot gun and fires. The gorilla goes down

with a thud.

BOBBY
You made it! Where's Phil? Did you get the cheesy puffs?

ERIC
(sighing) The gorillas got 'em.

BOBBY
Which one, Phil or the cheesy puffs?

ERIC
Cheesy puffs.

BOBBY
Oh no! ...What about Phil?

Phil walks up behind him.

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CONTINUED: (2)

PHIL
Right here.

ERIC
Good. We're all here. I've already
killed six of them.

PHIL
Ten left then.

ERIC
Leave it to me.

Several windows break.

BOBBY
Here they come!

Eric cocks his shot gun.

ERIC
Bring it.

A mob of gorillas seems to come at them all at once. Eric
uses his shotgun like rambo and kicks major

ape buttox. He brings down the tenth gorilla.

Eric stands like an action hero that has just won a monstrous
battle.

FADE TO INDSIDE
THE TENT...

Eric is staring off into space, imagining himself as an
action hero. A big grin is on his face.

PHIL
That's it?

BOBBY
You gotta add more than that!

ERIC
Why?

PHIL
Give it a better ending.

(CONTINUED)

CONTINUED: (3)

ERIC

Bobby hasn't told a story yet...
let him finish it.

BOBBY

Okay! Hmm... And then....

SCENE NINE:

IN STORY...

Phil, Bobby, and Eric are standing where Eric left off the story. Bobby sees his cookie in one of the

dead gorilla's hands. Bobby tries to pull it out, but then the gorilla suddenly comes alive again. Bobby

jumps back in fear.

Eric aims and pulls the trigger, but it clicks. It's empty. Eric and the gorilla suddenly engage in a hand to

hand fight, as Phil and Bobby watch.

Eric ends up in a headlock by the gorilla, gasping for air. The front door opens suddenly and the killer

from Phil's story steps in, holding his knife.

Everybody freezes.

They stare in terror at the killer. He begins to advance on them, and they just stand petrified and

screaming. The killer trips for no apparent reason, and the knife lands at Eric's feet.

The killer lets out a painful groan and slowly gets to his feet. The three take a step back. The killer

begins to move toward them, but then notices that his knife is gone. Eric grabs it and waves it in the air.

ERIC

Ha ha!

The killer pulls an uzi out of his garments and points it at them. Eric panics and throws the knife at the

killer. The knife goes into his chest! The killer stumbles back. He looks at his wound. Wait a minute...

(CONTINUED)

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it's only in his armpit! He pulls it out and holds it in the other hand.

PHIL
Good one, Eric.

The killer takes aim with his uzi. Phil, Eric, and the gorilla make a mad sprint to the garage in

fast-motion. The killer sprays bullets all over the house. Eric opens the garage door and Phil and the

gorilla follow. The gorilla slams it shut behind him. Bobby runs into the door.

BOBBY
Wait! Don't forget me!

He turns and sees the killer aiming the uzi. Bobby screams as the killer fires. But the bullets don't hit

Bobby; they hit everything else that's behind him. His outline is made in bullet holes in the garage door.

The killer looks at his uzi in confusion.

The door opens and Phil and Eric pull Bobby into the garage. They open the garage and run to a van.

Eric gets in shotgun. He looks over and sees the gorilla in the driver seat.

ERIC
You know how to drive?

The gorilla nods. He gives the "okay" sign with his fingers.

Bobby and Phil sit in seats behind them. The gorilla floors it and they rip down the road. Eric reloads

the shotgun. Bobby sighs with relief.

BOBBY
That was a close one.

Phil looks back and sees the killer running after them.

PHIL
He's still coming!

To their amazement, he's able to keep up with the van.

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Eric rolls down his window and aims the shotgun back at the killer. He shoots again and again, but the killer just keeps getting closer.

BOBBY
He's gaining on us!

The shot gun clicks and is out of ammo again.

We see the gorilla think to himself for a second, and then he slams on the breaks. The killer runs full

speed into the back of the van and topples to the ground. The gorilla throws the car in reverse and we

hear the crunch of the tires running over the killer.

The gorilla puts the car into drive and floors it again. Bobby looks back and doesn't see the killer in the road.

BOBBY (CONT'D)
Where'd he go?

The killer pops out from behind Bobby's chair and Bobby screams. The gorilla sees the killer in the

mirror and starts to swirve the car so that the killer gets jerked around.

PHIL
Reload the gun!

Eric starts fumbling with the shot gun, trying to load it up again. Bobby and Phil are screaming, and the

killer is being thrown all over the place. After a few moments of this, the killer gains stability and is

about to stab Bobby.

PHIL (CONT'D)
Noooooooo!

Phil dives out of his seat and onto the killer. He knocks the knife out of the killer's hand, and it flies at

(CONTINUED)

CONTINUED: (3)

the gorilla. The handle hits him in the head and he is knocked unconscious. Eric looks up from his shot

gun and grabs the steering wheel.

Phil and the killer exchange blows, struggling on the van's floor.

ERIC

Look out!

The gorilla wakes up and shakes his head. Everybody looks ahead in terror. They are about to crash into

something.

IN TENT...

Bobby is staring off into space.

BOBBY

And then...

He looks at the other two. They are snoring away. Bobby frowns.

BOBBY (CONT'D)

(sighing) Oh well.

He flips the lamp off and goes to sleep.

SCENE TEN:

3:24 am

We are outside, walking slowly towards the tent.

Inside the tent, Bobby sits up in fear and flips on the lamp.

BOBBY (CONT'D)

What was that?

Bobby sits very still, listening.

Outside, we continue getting closer and closer to the tent.

Bobby listens.

Closer and closer.

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Inside the tent, Bobby hears a scraping sound. He turns and sees something slightly poking at the side

of the tent. It begins to move around the tent, making its way to the zip-down door.

Bobby is frozen solid.

The door begins to unzip very slowly. Soon, the entire door is zipped down. Bobby can't see anything

but darkness.

The killer's head suddenly pops out from the side of the entrance. Bobby screams. A gorilla jumps up

from Eric's sleeping bag and grabs Bobby. Then it gives Bobby a noogy.

The killer steps into the light and pulls off his mask. It's only Phil. The gorilla lets go of Bobby and

pulls off his mask and it's Eric.

ERIC

Ha ha! We got you good!

BOBBY

(scared) Yeah... very funny.

PHIL

We had the whole thing planned.

BOBBY

Just one question, though. If you're over there, Phil, and Eric is right here... who's that?

Bobby points to a lump in Phil's sleeping bag. Eric and Phil's eye go wide. Bobby slowly reaches for

the corner of the sleeping bag. He pulls it back with a yank, and there is the killer, holding his menacing knife.

The screen goes black.

THE END