

THEM! III  
by  
Kelly Fuhrer

Metahelion Digital  
[www.metahelion.com](http://www.metahelion.com)

SCENE 1:

Characters -- Kelly (original + clone), Hannah (three clones, omitting yellow [dead])

Flashing back to original movie, Hannah is seen walking away from body of original Kelly. A blood curdling yell is heard from the trees as the screen fades to black.

Fading back in, the camera is focused on the spot where the last movie was cut off. Camera pans up and spots Kelly clone in tree, peering down at clone corpse. Camera zooms so ground is no longer visible. Expression of grief shifts to anger/rage. Kelly clone hops down off-screen.

Close-up of feet landing. "Mission Impossible" theme begins upon impact.

Wide view of yard. Kelly approaches body, scans it over. Upset, Kelly clone peers at sliding door, then stands.

Shot of door area. Red Hannah reappears out of the doorway. After brief pause, Hannah starts waving to opposite edges of view. Two more Hannah clones appear simultaneously. All three brandish their light sabers simultaneously.

Wide view of yard. Kelly clone takes light saber from corpse, activates it, then scampers off screen right.

Side yard length view. Kelly clone sprints towards camera and hurdles view.

Front of house view. Kelly clone quickly gets in car and pulls out towards school (peeling out, of course), and drives off.

View shifts to inside car.

KELLY:

(on radio)

Code red, code red! Fox, are you there, Fox?

VIEW OF RADIO WITH AUDIO FROM KELLY.

KELLY:  
(ON RADIO)  
CODE RED, CODE RED! FOX, ARE YOU  
THERE, FOX?  
"Fox! ... Fox, do you read!?"

James in distance runs for radio and picks up.

JAMES:  
Yeah, I'm here. Cut it out with  
the code name stuff. What's up?

INSIDE CAR.

KELLY:  
James, you won't believe it, dude.  
They're back!

JAMES  
(on radio)  
What're you talking about, man?  
Who're they?

KELLY:  
THEM! I swear, there's three of  
'em! ...Look, I don't have time to  
explain everything. Meet me at the  
Focus.

JAMES:  
What?? Kelly, I told you to quit--  
... aargh.

KELLY:  
Just meet at the friggen  
swingsets! Out.

[drops radio]  
View cuts to end of street. Pathfinder seen making a left  
turn into school's street.

END OF SCENE 1

## SCENE 2

Scene is set at school, in front of swings. James is seen pacing, hands in pockets. Peers at watch, looks about. Full body view. Suddenly, sharp tire squeeling and engine revving sounds. Zoom close to shoulder-head. James grimacing.

JAMES:

Oh geez.

[moves off screen right]

View with swingset to right side. Kelly runs rapidly towards James, out of breath.

JAMES:

Dude, you're a mess! Why're you so excited? It's not that--

KELLY:

We can't stand here and chat forever, bro! We've gotta move! It's only a matter of time before they're gonna find us. Let's go!!

[tires squealing and engine revving again]

James and Kelly look towards parking lot.

JAMES:

No... way.... Kelly and James run off towards field. "Mission Impossible" starts again

View of parked car. Dorothy climbs out of car, shuts door, grins while looking abroad. Saunters off screen left. Hannahs begin coming out of car and running off screen right one at a time.

View of James and Kelly in open field. Both draw sabers simultaneously, set in stances.

View of three Hannah clones on screen. Two outside clones run towards camera in opposite directions.

View of James and Kelly in stances. Clones attack from opposite sides, backs to the camera. Sword fighting begins.

CUT TO KELLY VS. HANNAH. TRICK MOVES, ETC.

CUT TO JAMES VS. HANNAH. TRICK MOVES, ETC.

CUT TO KELLY VS. HANNAH. KELLY APPEARS TO HAVE UPPER HAND, GETS HANNAH CLONE KNOCKED TO GROUND.

James vs. Hannah. Hannah clone has upper hand, gets James going backwards (into tree?)

Kelly vs. Hannah. Hannah still on ground, blocking shots. Eventually, Kelly breaks through and stabs Hannah.

James vs. Hannah. James is pinned to tree, saber nearing neck. James grunts, asking for help, sliding down tree trunk.

View of Kelly. Runs to James and attacks clone. Swings and slices at Hannah's kidney. Hannah screams, sinks to ground, writhes a bit, then dies.

James and Kelly high-five, of course. Scream is heard (Dorothy). James and Kelly turn their heads towards source of scream off-screen.

New hard rock instrumental begins.  
Dort standing in distance, hands on hips. Zoom to full body on Dorothy, apparently upset. Dorothy snaps. Hannah with TWO sabers comes into view, grinning viciously. Charges towards camera off-screen.  
Kelly and James, at same spot.

JAMES:

I've got this one. Hold this.  
[tosses saber to Kelly, draws gun. Fires several rounds at Hannah]

Full body of Hannah, slightly zoomed out. Hannah blocks every shot. Slow motion.

James and Kelly.

JAMES:

Gimmie that! [grabs saber back from Kelly. Walks off screen.]

KELLY:

Don't!-- James... [sigh]

James enters screen with Hannah. Gets into pose. James shows maneuverability for short period, but doesn't last long. Blade is thrust straight through James' chest. Hannah withdraws saber. Echo saber sound. Music stops suddenly. James falls to knees, then hits ground [ooof sound?]. Hannah lifts both sabers above her head.

Kelly. Grips illuminated saber, changes color/illuminates brighter. Loud growl. Runs off screen towards Hannah. Camera pans at Hannah, set to fight again. Intense battle resumes, possibly going into playground area. Eventually, Hannah is slain. Once again, Dort screams. At tanbark in playground - Dort at walkway firing towards big set

Dorothy. With hands still on hips, she looks incredibly angry. Drawing a gun, she points it towards camera off-screen and starts firing shots.

Kelly. Seen climbing various items in playground, avoiding rounds pursuing him about the set. Eventually ends up atop large slide. Rounds meet right at Kelly. Music stops. Kelly lets out grunts, collapses, slides head first down slide.

Dorothy. Cackling. Fade out.

### SCENE 3

Kyle is hanging out in his chamber, apparently on lunch break. Phone rings. He picks it up.

KYLE:

([mouth full] )  
Hello?

CAITLIN:

Jaeger. Listen up.

KYLE:

([mouth still full] )  
Oh gosh, not right now. Can't you hear I'm tryin' to eat?

CAITLIN:

CMC is on the rampage. Word has it that Fox and Kelly have been vindicated.

KYLE.

Seen dropping food remnants from mouth in shock.

CAITLIN:

Radar is locating her coordinates as we speak. Jaeger, we need you on site immediately before CMC commences her rage and builds up her army again.

KYLE:

That's impossible. How did she--  
...unbelievable.

CAITLIN:

Radar doesn't know exactly how she acquired it, but it's in her possession. She must be stopped, Jaeger! Do you understand the urgency of this situation!?

KYLE:

([sighs] )  
Yeah. Tell Radar to relay coordinates to my blue screen, please.

CAITLIN:

Affirmative. Good luck, Jaeger.  
We're counting on you.

KYLE:

Right on. Yeah...

Kyle shown holding phone to ear, somewhat with a look of grief. Fade to black.

#### SCENE 4

Heavy speed rock music begins before fade enters. Kyle is seen walking down street, swaggering, decked out. He adjusts his glasses, checks his watch (plays with it a bit), loosens his jacket, etc. Camera pans from profile to view of back side. Kyle is seen entering school, walks to quad area, and scopes out surroundings. Music fades.

KYLE:

[checks watch again]  
Radar never fails.... Where is  
that beast?

Mission: Impossible theme starts up again. Camera does a 270 and spots Dort, hands on hips.

KYLE:  
([spots Dort] )  
Alright, sis. Give it up. Show's  
over.

[activates saber]

INTENSE FIGHT SEQUENCE. PROBABLY CLOSE TO TWO MINUTES.  
Kyle/Jaeger prevails. However, the slain Dorothy  
disintegrates.

KYLE:  
It's too late...  
([hangs head])  
Dorothy is, once again, seen in the distance with her hands  
on her hips. Fade out.

END SCENE 4

END

CREDITS -- "TO BE CONTINUED" spans view, with Huey Lewis's  
"Power of Love" beginning. Credits roll.